

CREVOSHAY ART OF THE JEWEL

The earth, the wind, the sun, the sea and the rain are sights and sounds of Nature and her bounty of beauty. That we perceive all this through our senses is such a blessing to all of humanity.

- Paula Crevoshay

Book Review by Cynthia Unninayar

In her third book, Paula Crevoshay has even outdone her first two. In the *Art of the Jewel*, she joyfully and spectacularly celebrates Nature using both art and science. "After all," as this remarkable jewelry artist muses, "everything is Nature."

Paula begins the book with the formation of the elements in the stars and continues onto the land and then into the depths of the sea. Her fantastic creatures include a plethora of marine life including flying fish, octopi, Man of War and more.

On land, her bountiful garden provides a backdrop of delightful flowers in both realistic and stylistic designs with magnificent patterns of color. Frequenting the flowers and plants are delicate insects. We marvel at the many species of butterflies, spiders and even a few mystical beings thrown in for good measure.

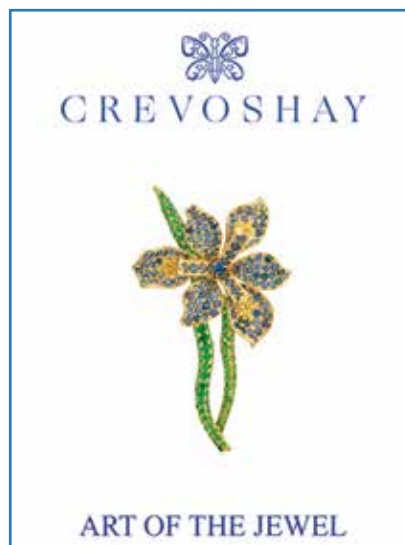
Out of concern for the endangered species that share our planet, the artist creates birds, lions, tigers and elephants to remind us of the delicate and sacred balance in the tapestry of life. "It is beautiful how interconnected and interdependent it all is, and how living things are fragile... yet life is imbued with great tenacity."

In the Foreword to the book, Aaron Celestian, Associate Curator of Mineral Sciences, Natural History Museum of Los Angeles County, writes, "A Crevoshay piece stands out because her careful placement of each stone, either complementing or contrasting with the color of its surroundings, and her insightful use of phenomena like refraction and play of color allows us to see new colors emerge from gems that we might not otherwise notice... Paula Crevoshay's exquisite use of gemstones provides a delightful entryway into an understanding of Earth's processes."

In *Art of the Jewel*, Paula also pays tribute to North America's gem carvers, with a brief discussion of how carving has evolved over the millennia and much more recently how the craft has developed in North America. Many of her collaborations with these gem artists are featured in the book.

The artist also delves into the mineral kingdom showcasing gems in their natural forms and highlights many found in North America, such as tourmaline from California and Maine, sapphires from Montana, and more.

On the following pages are a few examples of the beauty of Paula's bejeweled creations, a rare look at her sketches, the gems she selects and how she uses Nature to bring dazzling light to the *art of the jewel*.



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Award-winning jewelry artist
Paula Crevoshay

