Page 11. A magnificent lavender pearl drop showcases the rare purple spinel set in dazzling diamonds. The pendant is exquisitely hand fabricated in 18 karat gold.

Page 12. "Spring Water Fall" Sherris Cotter Shank's genius in carving this opal lets out it's delightful fresh color play orchestrated by Crevoshay to literally drip in light. This piece is part of the "Elements" museum show.

Page 13. The spectacular opals from Oregon carved by Sherris Cotter Shank dazzle in these magnificent earrings that also feature moonstones, diamonds and zircons. The coordinating brooch showcases its own Oregon opal which is crowned by moonstones, aquamarines and diamonds. These pieces are part of the "Elements" museum show.

Page 14. "Fire Mandala" Featuring the award winning "Medicine Wheel" cut by Larry Woods, this mandala evokes the mesmerizing quality of fire in this Crevoshay composition.

Page 14. "Fire's Songbird" Larry Winn's fabulous version of a kite cut explodes with fiery light in Crevoshay's exuberant Songbird. These handcrafted pieces are part of the "Elements" museum show.

Page 15. "Helio's Fire" The brilliance of the TorusRing TM cherry opal cut by Glenn Lehrer in this pendant is enhanced by the addition of Paula Crevoshay's trademark, the galaxy cut citrine. This piece is part of the "Elements" museum show.

Page 16. The "Fire Princess" brooch showcases a red-hot marquis cherry opal with the ingenious carving of a carnelian by Glenn Lehrer. This piece is part of the "Elements" museum show.

Page 17. "Ocean Dream" This incredible Chrysocolla Octopus with his chatoyant Moonstone eye is a collaboration between Crevoshay and renowned carver Glen Lehrer. This piece is part of the "Elements" museum show.

Page 18. The "Bird of Paradise" is a playful expression of true artistic genius in this brooch which features chalcedony carved by Lawrence Stoller, moonstones and diamonds handcrafted in 18 karat gold. This piece is part of the "Elements" museum show.

Page 19. Thomas McPhee carved "Lythos" to represent the male aspect of Spirit. Crevoshay brings the composition to grand fruition in a regal way in this collaborative work for the "Elements" museum collection.

Page 20. Worn either as a brooch or pendant on a necklace, this magnificent green beryl recently came off display in a prominent museum. The jewel features demantoid garnet petals and diamonds.

Page 23. This butterfly jewel brooch gracefully showcases a star rose quartz body. The wings are embellished with 108 stones including diamonds, sapphires and amethysts. This jewel was worn at the Academy Awards by Ashley Peldon.

Back Cover. "Green Dream" is a peridot carved by Larry Woods of world class color, clarity and size, weighing 217 carats in this astoundingly beautiful Crevoshay necklace incorporating peridot, diamonds, garnets and tourmaline. This piece is part of the "Elements" museum show.

